

# ARTS LIVE THEATRE

## MATILDA THE MUSICAL JR. AUDITION WORKSHOP

### AUDITION FORM:

Our Audition Forms are available online at, <https://www.artslivetheatre.com/auditions>

Please read the Audition Form CAREFULLY and COMPLETELY as there is a lot of information, and please fill out all the information requested.

Please list ALL CONFLICTS for rehearsals and performances. Conflicts are ANYTHING that will keep an actor from attending a rehearsal, including family and/or friend gatherings, concerts, afterschool activities, and previous commitments. We do realize that family emergencies and illness can arise, however, if a cast actor has too many conflicts not listed on their form, their role may be reduced or the actor may need to be replaced and wait until they are more available.

On the audition form there is the question, "Will you accept any role in this musical, including as a member of the ensemble?" This is a YES or NO question. To accept any role means that you will accept any role, including a non-speaking or ensemble role. Please do not answer YES if you will not accept any role. If your answer is NO, there is a spot for you to list the roles that you will accept ... your preferred role(s).

### AUDITION PREP:

#### Clothing:

Dress intentionally and comfortably. Wear clothes that you can move in. So, nothing too tight, or too short or too revealing, etc...

#### Footwear:

Wear footwear that allows you to move comfortably. I do NOT recommend wearing UGHs, clogs, scuffs, crocks, sandals, etc... These shoes tend to restrict movement. Sneakers are usually a good choice.

#### Audition materials:

- \* Be familiar with the musical itself.
- \* Be familiar with the audition materials (sections of the script) provided on the ALT website.
- \* Practice reading these scenes at home out loud and on your feet. Ask a friend or family member to read with you. Practicing at home will help with nerves at the audition.
- \* If possible, prepare a short section (less than a minute) song from Matilda. Audition for the part you want! Show the director what YOU would do if YOU were cast in the role.
- \* If you don't have a prepared song from Matilda, no problem! Find a familiar song from a different musical. A song from a Disney musical can work nicely.
- \* Make sure your song is in your vocal range and compliments your vocal qualities. Are you more comfortable singing in a high range or low or in the middle?
- \* Whatever you choose, BE PREPARED! It helps to have the song memorized ... know all the words and all the notes.
- \* Don't choreograph your audition song. This part of the audition is about your voice and your song interpretation. Movement while singing can be distracting.

### THE AUDITION ITSELF:

#### READING -

\*For the reading portion of the audition, you will read with a small group of fellow auditionees. You all will read from the materials provided on the ALT website. Hard copies will be available to

use at the audition. You will have a few minutes to look over them before auditioning.

- \* When reading from the script, make a strong, bold choice for these characters. They are bigger than life so you should be too!
- \* Project your voice so that you can be easily heard.
- \* Be confident. Read with big, bold confidence! Always a good idea.
- \* If the director gives you a note, try to apply that note to your audition. Getting a note or instruction doesn't mean you are doing a bad job. It gives you a chance to try something new with your reading.
- \* When auditioning, hold the script so you can read it but make sure it is not directly in front of your face. You want the director to see your beautiful face and hear your strong words!
- \* Just because you don't read for a certain role, does not mean that you won't be considered for that role.
- \* Have fun!

#### SINGING -

- \* For the singing portion of the audition you will sing 'a cappella'. This means you will sing without instrumental accompaniment. If you know the note you are to start on, please tell the director and they can give you your starting note from the piano.
- \* You will sing in the audition room one at a time.
- \* If the director gives you a note, try to apply that note to your audition. Getting a note or instruction doesn't mean you are doing a bad job. It gives you a chance to try something new with your song.
- \* Breathe. It really helps with nerves
- \* Have fun!

#### AFTER AUDITION:

- \* After you have read from the script and sung your song you are free to leave, unless the director has asked you to stay.
- \* The cast list will be posted on the ALT website by Tuesday, 3/11/25.
- \* Our first rehearsal/read through will be either on Wednesday, 3/12/25 or on Thursday, 3/13/25, 6:30-8:30pm.
- \* At our first rehearsal we will also have a parent orientation during the first 30 minutes of our rehearsal time. Parents will then leave and we will read/sing through the show.
- \* As mentioned on the audition form, most of our rehearsals are from 6:30-8:30pm. Most rehearsals are Monday through Thursdays. However, there will be a few Friday rehearsals and one or 2 Saturday or Sunday rehearsals as well.
- \* If you are not cast in this production, don't worry ... there will be another show right around the corner. We cast several shows throughout the year. We also offer after-school classes and summer camps. These are great for learning the craft of acting!

#### GENERAL INFO:

- We do NOT precast our shows. Each time you audition at Arts Live Theatre you are coming in with a clean slate
- \* Auditions can sometimes be stressful, so please be patient and kind with those around you.
  - \* Please know that everyone in the audition room is rooting for you and wants you to enjoy yourself and to do your best!
  - \* Breathe! Take deep breaths several times throughout the audition process. It really helps the nerves that can come with auditioning.
  - \* Have fun! You are the only one who can be YOU and that is who we want to see at auditions!