

**Arts Live Theatre**  
*The Breakfast Club-A Staged Reading*  
**Audition Information**

**Who may audition?**

Actors ages 12-18 are invited to audition. No previous experience is necessary. Please note there are a limited number of roles. Not every actor will be cast.

**Where and when is the audition?**

The audition is on Saturday, February 19, from 10 am - 12 noon at Arts Live Theatre, 818 North Sang Avenue in Fayetteville. 479.521.4932. No appointment is needed. Actors may drop in during to audition during the given times.

**Who is the director?**

Mark Landon Smith will be directing the production.

**What will the audition consist of?**

The audition will consist of readings from a script. Pages will be available for study at the audition.

**What is the director looking for?**

Honest actors who create fun characters and have positive attitudes.

**When and where are the performances?**

Thursday, March 9, 7 pm; Friday, March 10, 7 pm; Saturday, March 11, 2 pm & 7 pm; Sunday, March 12, 2 pm. NOTE: Actors with conflicts March 6-12 will be unable to audition. It is IMPORTANT ALL CONFLICTS BE LISTED ON THE AUDITION FORM. Most conflicts are able to be accommodated. However if an actor fails to list all conflicts and several arise during the rehearsal process causing the actor to miss rehearsals, the actor will have to be replaced.

**May an actor also audition for the March ALT production of Little Women?**

Yes.

**What will be the rehearsal schedule?**

Rehearsals will be scheduled after the auditions and after actor conflicts have been taken into account. Generally rehearsals will be 3 or 4 times a week in the evenings starting around 6 pm and going no later than 8 or 8.30 pm. Rehearsals will increase as the production dates near. Not every actor will be called to every rehearsal. The cast meeting and read through will be within a week following the audition. The director may also schedule Saturday and Sunday afternoon rehearsals as needed.

**When is the participation fee due?**

The participation fee of \$165 is due at the first company meeting unless other arrangements have been made. Arts Live Theatre also offers a limited number of need-based scholarships. Information may be found at [artslivetheatre.com](http://artslivetheatre.com). Payment plans are also available. The Participation Fee includes costumes, production tee shirt and production DVD.

## Arts Live Theatre Audition

Thank you for auditioning for Arts Live Theatre! We are excited you are here and look forward to your audition! In order to foster a fun and professional environment, please follow these audition guidelines.

1. Complete the audition form neatly and legibly filling in all requested information.
2. Review the tentative rehearsal schedule and list *all conflicts* in the space provided on the audition form.
3. All actors, including previous ALT actors, must include a photo of themselves with the audition form. This does not have to be a professional head shot, but does need to be an actual photo. Forms without photos or those which are incomplete will need to be corrected before turning in to the audition monitor.
4. List prior applicable experience clearly and honestly.
5. Review scene material provided at the audition.
6. Wait patiently and quietly for your opportunity to audition.
7. Arts Live Theatre professional staff will monitor auditions and be available for any questions.
8. During the audition, waiting actors will stay in Studio A in order to keep the halls clear.
9. Parents may watch an actor's audition if requested by the actor and approved by the director. Otherwise we ask parents to wait in Studio A for the actor to complete the audition.
10. To keep the noise level down and to prevent crowding, actors are asked to leave within 10 minutes of the audition.
11. An audition is a confidential matter for each actor. Refrain from quizzing an actor about the audition, unless the actor offers the information, as this can make an actor uncomfortable.
12. The cast list is normally posted to the ALT website and the ALT facebook page with the week.

Thank you again for auditioning!

# The Breakfast Club - A Staged Reading



## Audition Form

(Complete and bring to the Audition Saturday February 18, 10 am-12 noon)

Due to the educational nature of ALT productions, there is a **\$165** per student participation fee for those who are cast. Fee includes production t-shirt and DVD.

Attach Photo Here

*NOTE: Audition forms without a photo will not be accepted. Please provide a photo or if you do not have one, we will be able to take a photo for you the day of the audition.*

***All actors must have a photo.***

**Please print all information legibly and neatly.**

Name \_\_\_\_\_  
Last First Middle

Address \_\_\_\_\_  
Number & Street

\_\_\_\_\_ City/State Zip Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_

Parent email \_\_\_\_\_

Performer's email \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_ District \_\_\_\_\_

Mother: \_\_\_\_\_ Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Father: \_\_\_\_\_ Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Guardian: \_\_\_\_\_ Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

### — Audition and Attendance Information —

Male \_\_\_\_\_ Female \_\_\_\_\_ Height \_\_\_\_\_' \_\_\_\_\_" Weight \_\_\_\_\_ lbs. Hair Color \_\_\_\_\_

Shirt Size \_\_\_\_\_ Pants Size \_\_\_\_\_ Shoe Size \_\_\_\_\_

Is this your first ALT production? \_\_\_\_\_ If no, how many ALT shows? \_\_\_\_\_

For what ALT show did you last audition? \_\_\_\_\_ Last ALT show? \_\_\_\_\_

**Role(s) Desired** \_\_\_\_\_ Will you accept any role? \_\_\_\_\_

I am interested in:  Student Assistant Director/Stage Manager  Backstage Crew

**— Performing/Training Experience —**

Please list your performing and training experience below or attach a resume.

DATE	SHOW/CLASS NAME	ROLE	THEATRE COMPANY	DIRECTOR/INSTRUCTOR

List any specialty talents including Backstage/Crew experience (singing, juggling, gymnastics, martial arts training, dialects, etc.) \_\_\_\_\_

\*\*\*It is expected that the Arts Live Theatre production will be a priority commitment. Please list your weekly commitments and special events that may conflict with rehearsals and performances (i.e. classes, weddings, graduations, vacations, etc.)

**Please Complete the Attached Release Form**

Thank You and Good Luck!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Actors with conflicts the final week of rehearsals will not be able to audition.  
Actors who incur several conflicts following casting which cause them to miss more than three rehearsals will be replaced.

## ATTENTION ALL ARTS LIVE THEATRE AUDITIONEES AND FAMILIES

**Parent Commitment:** I realize that if my child is chosen for a part, I will be responsible for making sure he/she attends every rehearsal or will notify the Director in case of illness. Absences from rehearsal or performance are NOT tolerated unless cleared in advance with the Director.

### Actor Commitment Contract

By auditioning for *The Breakfast Club-A Staged Reading*, I understand that if I am cast I will:

1. Attend ALL rehearsals for which I am called.
2. Arrive at rehearsals on time.
3. In the event of an emergency and I am unable to attend rehearsals, I or my parent/guardian will contact the director immediately.
4. I will have my parent/guardian pick me up from rehearsals promptly.
5. I will arrive at rehearsals prepared, focused, enthusiastic and with a pencil and my script.
6. I will have my lines/songs/choreography memorized by the date assigned by the director.
7. I will conduct myself in a professional manner at all times, respect the director and my fellow cast members and will not be a distraction during rehearsals.
8. I WILL HAVE FUN and sign the Arts Live Theatre Code of Conduct (parent and actor signatures).

Performer: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

### Advertising and Promotional Release:

**Initial one** I hereby consent \_\_\_\_\_, I do **NOT** consent \_\_\_\_\_ to the reproduction and/or use of the photographs, including website photographs, videotapes and film or audio recording of myself (or of my child/charge) for advertising and promotional purposes only by Arts Live Theatre, Inc. or its affiliates.

In order to audition, the following signatures are required.

Performer's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Parent Volunteer Needs:** Arts Live Theatre productions cannot function without parent involvement. I will be willing to help with one or more of the following:

\_\_\_\_ Publicity                      \_\_\_\_ Cast Party                      \_\_\_\_ Ticket Sales                      \_\_\_\_ Costumes  
\_\_\_\_ Backstage Supervision                      \_\_\_\_ Snacks                      \_\_\_\_ Sets

\_\_\_\_ I am interested in becoming more involved with Arts Live Theatre. Please contact me about opportunities.

## Thank You!

Optional income level information for grant purposes only:

\_\_\_\_ Less than \$20K    \_\_\_\_ \$20K-\$30K    \_\_\_\_ \$30K-\$40K    \_\_\_\_ \$40K-\$50K    \_\_\_\_ \$50K-\$60K    \_\_\_\_ \$60K-\$70K  
\_\_\_\_ \$70K-\$80K    \_\_\_\_ More than \$80K